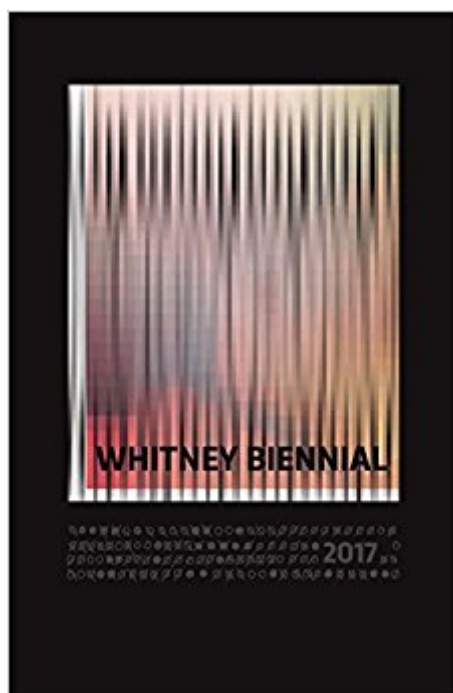


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Whitney Biennial 2017



Synopsis

Always highly anticipated and beautifully packaged, this book is an essential record of the current trends in contemporary art in America. Since its introduction by Gertrude Vanderbilt Whitney in 1932, the Whitney Biennial has charted new developments in art and brought emerging artists to light. The first to be held in the Whitney's critically acclaimed new building in Manhattan's meatpacking district, the 2017 Biennial is curated by Christopher Y. Lew and Mia Locks. Lew and Locks are working in collaboration with a small group of advisors, including Scott Rothkopf, Negar Azimi, Gean Moreno, Aily Nash, and Wendy Yao. With a history of exhibiting work by the most promising and influential artists and provoking debate, the Biennial is the Museum's signature exhibition. This handsome book features texts and images representing the Biennial participants, artists who work in a variety of media including painting, sculpture, photography, film, and performance, as well as essays by the two curators and contributions by the advisors. As a record of the artists and ideas presented in this important survey exhibition, this catalogue serves as an essential resource on current trends in contemporary art in the United States. For more information on the 2017 Whitney Biennial and its participating artists, visit www.whitney.org.

Book Information

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Customer Reviews

"Art world aficionados will appreciate the opportunity to keep up with current trends and the careers

of individual artists; newcomers will delight in the introduction to artists and genres they've never seen before." •Library Journal

Always highly anticipated and beautifully packaged, this book is an essential record of the current trends in contemporary art in America. Â

The catalog did an excellent job of capturing/presenting an overview to the Biennial. One element which would have made this volume better would be more photos of each artists' work.

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